

Jake Lea-Wilson

SHOOTING PRODUCER / DV DIRECTOR

Phone: 07525 831230 / E-Mail: jake.leawilson@gmail.com / Web: jakelw.com

PERSONAL PROFILE

I am a factual documentary producer and shooter with a passion for finding amazing stories and characters. I have extensive experience in dealing with sensitive contributors and organising foreign shoots. I can direct and shoot actuality, master IVs and presenter-led pieces.

- **Experienced on Sony FS7** / PMW / F55, Canon C300 / 305 / 105 / 5D, Panasonic GH4 & GoPro cameras. Also have experience with DJI Ronin.
- Have the **UK drone qualification (PfCO)** and my own DJI Mavic Pro drone.
- **Foreign shoot experience** in Iraq, Canada, Australia, Europe & America.
- Have a current HEFAT (**Hostile Environment and First Aid Training**) qualification.
- **Edit producer experience** - several episodes of doc series for Red Bull TV.
- Selected as a **'Ones to Watch' 2016**, Broadcast Hotshot 2014. Graduate of Channel 4's Production Trainee Scheme 2011.

CREDITS

PRODUCER / KEO Films Nov 2018 - Current
Christmas at Selfridges

Producing major access doc at the 'World's Best Department Store' during Christmas period.

SHOOTING DEVELOPMENT PRODUCER / Remarkable TV Jun 2018 - Oct 2018
Casting, shooting and directing several tasters and pilots for BBC Three, C4 and Netflix.

DV DIRECTOR / The Garden Productions May 2018
Spying On My Family / C4
Filmed and directed teens for C4 fact. ent. format pilot.

DEVELOPMENT PRODUCER / Minnow Films Jul 2017 - Mar 2018
Worked on Netflix, Apple, BBC and C4 developments, wrote many treatments and shot and edited taster with Vanessa Engle.

SHOOTING AP / Open Mike Productions May - Jun 2017
Last Leg Correspondents / C4
Helped produce and film short VTs for Last Leg C4 Show and online series.

PRODUCER / Flicker Productions Jan - Apr 2017
Reggie Yates: The Insider / BBC Three
Produced episode 1 of the latest series based in a refugee camp. Complex shoot involving two trips to Iraq, casting sensitive contributors and negotiating access.

SHOOTING AP / Little Gem Oct - Nov 2016
Development / CHANNEL 4
Filmed and edited several paid developments for C4 features.

DV DIRECTOR / Electric Ray Sep 2016
Second Chance Salon / BBC ONE
Filmed major culmination scenes in fixed rig doc.

PRODUCER / KEO Films Oct 2015 - May 2016
Urbex: Enter At Your Own Risk / RED BULL TV
Cast, produced, edit-produced and filmed many sequences in this 8 x 44min series for Red Bull TV. 'Urban Exploration' doc filmed in Australia, Canada, Russia, Europe & Malaysia.

DEVELOPMENT PRODUCER / KEO Films Jan 2014 - Oct 2015
Producer, shot and edited a dozen tasters. Worked across digital and television slates. Edited original Eden taster which led to commission at C4.

DEVELOPMENT

Yorkshire Steam Railway, C5 - Edited taster that went on to commission.

Eden, Channel 4 - Created original taster and worked on development, C4's biggest factual commission.

Urbex, Red Bull - Filmed pilot and worked on treatment that led to 8 x 1hr commission.

Life Stories, Bupa - Created concept and worked on treatment that led to 16 x 10min commission.

CAREER HISTORY

Remarkable TV - SHOOTING DEVELOPMENT PRODUCER

Minnow Films - DEVELOPMENT PRODUCER

KEO films - DIGITAL & DEVELOPMENT PRODUCER: Key member of the development team being able to write treatments, shoot tasters and pitch ideas with confidence. Sole shooter on taster in Florida (C4). Looked after 12 European websites part of the Fish Fight campaign, self-taught Photoshop, Premiere and After Effects.

Channel 4 - PRODUCTION TRAINEE: Over 6,000 people applied for 6 positions on the 4Talent Production Trainee Scheme. 12-month training scheme in media production and the television industry.

BBC Radio - Worked at Radio 4 and the World Service: Material World, Science in Action, Click Radio, Feature Documentaries and others.

EDUCATION

Imperial College 2010-2012

MSc Science Media Production – Pass with Merit.

Cardiff University 2004 - 2007

BEng Electronic Engineering – 2:1

QUALIFICATIONS

- Full Clean UK Driving License
- PfCO (Permission to Fly for Commercial Operations) - drone license 2018
- Hostile Environment & First Aid Training (completed Jan 2017)
- Churchill Fellowship to study storytelling in the USA - 2017
- Compliance: Keeping up to Date - 2015
- Emergency First Aid - 2015
- PADI Open Water Diver License
- Fork Lift Truck License

REFERENCES

David Vallance

Exec Producer, Remarkable / TwoFour - 07973 240153

David Moulton

Head of Development, Minnow - 07709 418429 / davidjohnmoulton@gmail.com

Colleen Flynn

Creative Director, Flicker - 07854 633915 / colleen.flynn@flickerproductions.tv

Jade Miller-Robinson

Senior Production Manager, KEO films - 07912 484 292 / jade@keofilms.com